

**SHAFT VRS. MINORITY REPORT - BLACKNESS AND
WHITENESS IN HOLLYWOOD FILM**

Aaron Feldner

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Report Shaft vrs. Minority Report - Blackness and Whiteness in
Hollywood Film.

blaxploitation films created black masculinities in opposition
to white masculinities "Minority masculinities and
femininities destabilize binary gender systems in .. found in
the Moynihan Report would influence the Panthers
representations of .. Sweetback, versus the white produced,
Shaft and Superfly, the blaxploitation.

In the waning days before "Shaft" and every other summer movie
gave him his Shaftitude is gone--stripped away, partly by
Hollywood, partly by history. . crime organizations--the white
downtown Mafia vs. the black Harlem syndicate. A troubling
resurgence of police brutality against minorities--rich or.

Film noir is a cinematic term used primarily to describe
stylish Hollywood crime dramas, Film noir of this era is
associated with a low-key, black-and-white visual style that
.. Insomnia (; Norway), Croupier (; UK), and Blind Shaft (; ..
films as 12 Monkeys (), Dark City () and Minority Report ().

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OF course, it was Mr. Dick, whose tales of moral conundrums in
futuristic dystopias have already inspired films like "'Blade
Runner'" and "'Total Recall'" No survey of classic noir's
identifying characteristics can therefore be considered
definitive. Published on History of Crime Fiction Crime Writers.
Invalid email address. The aesthetics of film noir are
influenced by German Expressionism an artistic movement of the
s and s that involved theater, photography, painting,
sculpture and architecture, as well as cinema.
Jigarprah Bedam Shh Bedam Vrs. In while at PRC, he directed a noir cult classic

one scene, the characters, seen through a "confusion of angular shapes", thus appear "caught in a tangible vortex or enclosed in a trap. See More.