

**THE IMPROVISED STATE: SOVEREIGNTY,
PERFORMANCE AND AGENCY IN DAYTON BOSNIA
(RGS-IBG BOOK SERIES)**

Liane Moncivais

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Hopefully conceptssuch as improvisation provide an opportunity to trace each
The book lacks a systematic engagement with the politics of materiality and, in particular, the hybrid geographies of state making involving both human and non-human actors. Korf, B. Setting a reading intention helps you organise your reading.

Taiwan whereas others enjoy de jure sovereignty but are relatively impoverished
J. This points to a second aspect of temporality raised by Staeheli: when can we draw conclusions over practices of state building?