

JUNKWARE (POSTHUMANITIES)

Jeanette Yazdi

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In János Megyik. The Space of the Image (-73). Budapest: Ludwig Múzeum/ Museum of Contemporary Art. Bardini, T. ().
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For another, the network is an overly normalized structure, one driven by order and predefinition. Aesop's Anthropology: Introduction.

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Bardini's book provides a wild and weird wake-up. Published:
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