

**INTRODUCTION AND RONDO, OP. 16 (RONDO
ELÉGANTE)**

Alyse Gori

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Past Events : RVIPW

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Rondo in E-flat major (Chopin) - Wikipedia

The Rondo in E-flat major, Op. 16, sometimes called Introduction and Rondo, is a classical composition by Frédéric Chopin, written in It was dedicated to.

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lc-B&H ITP and description identical to la-B&H, except music text is lithographed. W [Plate 52] RONDO ELEGANT, | pour le I PIANO FORTE, | Dedie a son Eleve \MADEMOISELLE | Caroline OP. «Ent. Sta. Hall.» Price 4/-\Paris, Ignace Pleyel & C°«» Leipzig, Breitkopf & Harte I. 2: INTRODUCTION. ; p.

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New Introduction and Rondo City Opera has commissioned Stonewall, a new opera premiering one week before the 50th anni [The opening Intermezzo in A minor arrives as if in mid-thought, a musical thought of restless harmonic change and heavy melodic sighs riding atop a surging accompaniment that constantly threatens to overwhelm. No great orchestrator, Chopin may even have originally conceived his Concerto for these forces, but this is no chamber music. D2No. Andante in C for Flute and Orchestra, K. This page was last edited on 11 Augustat

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