

# **SIMMEL AND THE SOCIAL**

**Andrew Ferriter**

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**Georg Simmel's Theory of Intersecting Social Circles**

Olli Pyyhtinen, Simmel and 'The Social'. Basingstoke and New York: Palgrave Macmillan, xi + pp. Reviewed by: Michael Halewood, University of Essex, UK .

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## **Georg Simmel: Work**

Georg Simmel ( - ) had a very precise and original conception of the subject matter of sociology: the forms, but not the contents.

## **Georg Simmel - Wikipedia**

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## **Simmel and 'the Social' | O. Pyyhtinen | Palgrave Macmillan**

Simmel's theory begins with the idea of forms of interaction as the basis for Technically, Simmel's social types fall into two categories: a descriptive type.

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In the former kind of action representation of the individual is, in principle, neither possible nor desirable. To put it in the broad- est possible terms, it is because being itself incessantly .

IwilltaketheworkofBrunoLatourasmyexample,sinceLatour,likeSimmel,p  
Volume 86Issue 2 May Pages Unlike the artist, the producer can no longer find Simmel and the Social within his product; he loses himself in it. In his view, society consists of an intricate web of multiple relations between individuals who are in constant interaction with one another: "Society is merely the name for a number of individuals, connected by interaction.

Thepurposesfortheforsakeofwhichthesesocializationscomeintobeing-ecor  
can be gained by throwing together all phenomena heretofore studied by jurisprudence and philology, by political science and psychology, and labeling them sociology. A man could be a member of a guild, which in turn was part of a wider confederation of guilds.